



INFINITE OPPORTUNITIES | GERMANY + INDIA
2011-2012



Classic Incantations

The German Film Orchestra Babelsberg *performs A. R. Rahman*

~ Exclusively presented by LAPP India ~

Chennai, January 4, 2012: *Classic Incantations - The German Film Orchestra Babelsberg performs A.R. Rahman* is a five-city concert tour, exclusively presented by Lapp India, a leading cable and connectivity solutions company. For the first time ever, more than a hundred orchestral musicians will perform live in India to celebrate an Indian composer, under the aegis of “Germany and India 2011-2012: Infinite Opportunities”.

The tour coincides with the celebration of the centenary year of Studio Babelsberg, the world's oldest film studio located in Germany, and Indian Cinema – both of which came into being in 1912. The concert will debut in Mumbai on 20th January 2012 and will then travel to Delhi, Kolkata, Chennai and Bangalore, creating a new highpoint for music lovers across the nation.

From *Roja* to *Robot*, the musical alliance between the German Film Orchestra Babelsberg and students of the KM Music Conservatory, Chennai, will perform orchestral sweeps composed by A. R. Rahman for *Bombay*, *Swades*, *The Rising*, *Elizabeth: The Golden Age* and many more.

Commenting on this unique initiative A.R. Rahman said, “*I am really excited and grateful for this gesture of the Babelsberg Orchestra for doing this tour in India along with our students and kids from the KM music Conservatory. I am sure this will be a new experience to Indian score lovers. It will give them a great opportunity to experience and see how many people are involved in creating huge scores and create a thirst among the younger generation to become orchestral musicians...*”

Dr. Marla Stukenberg, Director, Goethe-Institut/ Max Mueller Bhavan, Mumbai commenting on this one-of-a-kind association said “We are very grateful to musical maestro A.R. Rahman for accepting our invitation to collaborate with the renowned German Film Orchestra Babelsberg. It is for the first time that a Western classical orchestra comes to India to perform A.R. Rahman's compositions in his home country. The tour of the German Film Orchestra Babelsberg to India in January 2012 pays tribute to the rich cultural collaboration between Germany and India and opens a new chapter in the area of musical relations between the two countries. I am sure fans of A. R. Rahman will enjoy this different experience of a classical orchestra from Germany performing to his scores, signifying truly that music has no boundaries.”





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Commenting on the new initiative, R. Fathima Rafiq, Executive Director of the KM Music Conservatory said, “We are all excited to see how this unique collaborative program unfolds on stage across five cities. Our focus through this tour is to develop art and cultural infrastructure between India and Germany. The five-city concert tour will also have contributions from our young choir in addition to renowned soloists from all over India. The re-interpretation of Dr. Rahman’s compositions with German Collaboration hopes to create a pleasurable journey in the era of new age music.”

Mr. Andreas Lapp, Chairman of the Board LAPP HOLDINGS AG and Honorary Consul of the Republic of India to Baden Wurttemberg and Rhineland-Palatinate, said, “Lapp India is extremely proud to be associated with the **Classic Incantations** Tour. With this concert, we are further deepening the relationship we have chartered with India, by establishing the Stuttgart India Business Center way back in 2005 and our recent associations with the *Bollywood & Beyond* Film Festival and the recent *Stuttgart meets Mumbai* Wine Festival. The common thread between our association with the current tour and all our events is much like our business of cables that connects various sectors and industries. We are hopeful that we will establish new connections in the hearts of people from both Germany and India through this unique initiative.”

Klaus-Peter Beyer, Director of the German Film Orchestra Babelsberg, said, “As a musician, I have had the opportunity to travel to many countries and most of the continents on this planet. The music that we played formed an inherent part of us. It was European, influenced by composers such as Bach, Mozart, Beethoven and Brahms. A peculiar sort of fascination grew through the juxtaposition of visual and mental images I formed of these new lands, and the familiar music that accompanied me wherever I went.

I was immediately enthralled when Max Mueller Bhavan developed the idea of German Film Orchestra Babelsberg interpreting the music of A. R. Rahman in India. Except for documentaries and films reinforcing age-old clichés, I knew next to nothing about this subcontinent. All this changed dramatically when I visited this wonderful country for the first time in September 2011. I had brought with me the recording of our first rehearsal. It contained a few selected pieces from A. R. Rahman’s music.

For the first time everything that I saw, felt and perceived was symbiotically connected with music. A. R. writes not just the sound track for films, he composes the sound track for an entire country and thus describes what is most beautiful and precious in this country – its people.”





CLASSIC INCANTATIONS - PROGRAM SCHEDULE:

CITY	DATE	DAY	VENUE
Mumbai	20 th January	Friday	National Centre for the Performing Arts, Jamshed Bhabha Theatre
Delhi	22 nd January	Sunday	Siri Fort Auditorium
Kolkata	24 th January	Tuesday	Science City Auditorium
Chennai	26 th January	Thursday	Sir Mutha Venkata Subba Rao Auditorium ('Lady Andal')
Bangalore	29 th January	Sunday	Tripuravasini, White Petal, Palace Ground

About “Germany and India 2011-2012: Infinite Opportunities”

On the occasion of completing 60 years of Indo-German diplomatic relations, a fifteen-month collaborative celebration titled “Germany and India 2011-2012: Infinite Opportunities” is being held in India, having commenced in September 2011 and scheduled to continue into late 2012.

With a thematic focus on “StadtRäume – CitySpaces”, this programme series across India will broach the implications of rapid urbanisation and challenges posed by the fast changes in cities of both countries today. Issues like mobility, energy, sustainable city development, architecture, cultural spaces, education and urban art will be prominently featured touching genres such as performing and visual arts, science, education, technology and business, etc.

The centrepiece of the project is the “Mobile Space”, a set of cutting edge multi-purpose pavilions, designed especially for the year of Germany in India by renowned German artist Markus Heinsdorff. The pavilions combine state-of-the-art steel and textile technologies from both countries. The “Mobile Space” will be set up for ten days each in Mumbai, Pune, Bangalore, Chennai and Delhi, and will host interactive presentations by various German corporations and organisations on topics and solutions related to “StadtRäume – CitySpaces”.

The project is being initiated by the following partners: The German Federal Foreign Office, the Asia-Pacific Committee of German Business (APA), the German Federal Ministry of Education and Research and the Goethe-Institut. The project is managed by the Goethe-Institut / Max Mueller Bhavan New Delhi. Amongst the corporate partners of the project are companies such as Bajaj Allianz, BASF, Bosch, Deutsche Bank and Siemens.

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About Lapp India

LAPP INDIA is a 100% subsidiary of the LAPP GROUP which manufactures Cables, Connectors, Cable Glands, Conduits and Accessories. They are the pioneers in introducing the concept of "Total solutions in Electrical Connectivity" in India, with their unbeatable range of products.

Having started operations at Bangalore in 1996 with a manufacturing unit, they are today the third largest manufacturing facility of the Lapp Group. Each year about 100,000 km of ÖLFLEX® connecting and control cables and insulated single cores are produced.

Lapp India now operates through a trained regional marketing organisation in Delhi, Kolkata, Mumbai, Pune, Bangalore and Chennai with 23 sales offices and a strong network of dealers throughout the country. In the past few years, they have been credited with a year on year annual growth of about 30%, strengthening their operations further.

Founded by Mr. Oskar Lapp, the Lapp Group is one of the leading cable companies in the world. The global organization is known for its bold initiatives to bring in innovations over the years. The Group recently celebrated its 50th anniversary, an achievement that showcases the tremendous success it has achieved. After Mr. Oskar's demise, the family business legacy is being managed by wife Mrs. Ursula Ida Lapp and sons – Mr. Siegbert and Mr. Andreas Lapp.

www.lappindia.com

For further information please contact:

Ketaki Golatkar
Senior Manager - Communications
"Germany and India 2011-2012: Infinite Opportunities"
+91 11 23471-100
+919820219869 / M (DE) +4917692243128
k.golatkar@germany-and-india.com
www.germany-and-india.com

Media contact:

Avian Media
Sandhya Vardhini/ Amit Mohile
Cell: +91 9380572123/ +91 9967352121
sandhya@avian-media.com / amitmohile@avian-media.com

